Pearson BTEC Level 3 Nationals Diploma/Extended Diploma/ Foundation Diploma/Extended Certificate

Window for supervised period:
Centres may choose

Supervised hours 5 hours

Paper reference **31557H**

Performing Arts

UNIT 3: Group Performance Workshop

You do not need any other materials.

Instructions

- This booklet contains materials for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet must be given to learners as soon as it is received, so that learners can start the research period in advance of the final supervised assessment period.
- This set task must be undertaken during the assessment period of 5 hours in the period specified by Pearson.
- This booklet should not be returned to Pearson.

Information

- The total mark for this paper is 60.

Turn over ▶

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Instructions to Teachers/Tutors

The set task should be carried out under supervised conditions.

The digital process log must be completed on a computer using the template provided by Pearson.

It is expected that learners will spend up to 10 hours on interpretation of the stimulus and planning and up to 30 hours on the development of creative ideas.

The majority of work during these 40 hours will be completed under informal supervision.

During this period:

- work and resources can be brought in and out of the informally supervised environment, but these must be monitored so the learner's final product can be authenticated
- learners may make notes during informally supervised sessions and may take a copy of these notes into the formal supervised sessions.

This booklet must be given to learners as soon as it is received, so that learners can start the research period in advance of the final supervised assessment period. It is expected that scheduled lessons or other timetabled slots will be used for some or all of the preparation.

There are **two** activities for the set task and **two** outcomes for submission.

Activity 1: Digital process log

- Inputting of responses on the digital process log will take place at four milestone stages under supervised conditions.
- Milestone 1: Interpretation of the stimulus and planning
- Milestone 2: Development of creative ideas: early-stage review
- Milestone 3: Development of creative ideas: mid-stage review
- Milestone 4: Review and reflection
- Each milestone stage entry must be dated and saved as a pdf at the end of each supervised session.

Activity 2: Group performance workshop

- A single recording must be submitted for each group performance workshop.
- The recording of learners must be carried out by the supervising teacher/tutor.
- The recording must not be edited, amended or manipulated.
- Learners may not be assisted with the performance during the recording.

All learner work must be completed independently before being authenticated and submitted to Pearson by the teacher/tutor.

It is essential that learner evidence is referenced correctly and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

The supervised assessment will take place in a period specified by Pearson.

Teachers/tutors should note that:

- learners must not be given any direct guidance or prepared materials
- all work must be completed independently by the learner.

The set task is a formal external assessment and must be conducted with reference to the instructions in this booklet and the BTEC Nationals *Instructions for Conducting External Assessments (ICEA)* document to ensure that the assessment is supervised correctly. An authentication statement will be required confirming that learner work has been completed as directed.

Learners may refer to their notes, records and recordings during this time, however teachers/tutors must ensure that all materials learners refer to are the learner's own work.

Learners must not bring anything into the supervised environment or take anything out without teacher/tutor knowledge and approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

Maintaining security

- During the supervised assessment sessions, the assessment areas must only be accessible to the individual learners and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Only permitted materials for the set task can be brought into the supervised environment. During any break, materials must be kept securely.
- Any materials being used by learners must be collected in at the end of each session, stored securely and handed back at the beginning of the next session.
- Learners are not permitted to have access to the internet or other resources during the supervised assessment period for the digital process log.

Outcomes for submission

Two pieces of work will need to be submitted by each learner:

- digital process log
- digital video recording of the group performance workshop to an audience.

Learners must complete the authentication statement on the Learner Record and Authentication Sheet, which must be submitted with the learner work.

The work should be submitted no later than Friday 27 May 2022.

Please see below for a summary of evidence requirements for the digital process log.

It is essential that evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Milestone	Mandatory evidence	Optional evidence
Milestone 1 Interpretation of the stimulus and planning	Up to **800** words	Up to **4** images
Milestone 2 Development of creative ideas (early stage review)	Up to **800** words	Up to **4** images Up to **4** minutes of video **and/or** audio Video **and** audio material for Milestone 2 must not exceed **4** minutes
Milestone 3 Development of creative ideas (mid-stage review)	Up to **800** words	Up to **4** images Up to **4** minutes of video **and/or** audio Video **and** audio material for Milestone 3 must not exceed **4** minutes
Milestone 4 Review and reflection	Up to **800** words	Up to **4** images

Total evidence for the digital process log and group performance workshop

In summary, for **each learner** the **maximum total** evidence for this unit is:

- 3200 words
- 16 images
- 8 minutes of video **and/or** audio footage of learners during the development and rehearsal process (digital process log)
- 10–20 minutes of video (group performance workshop).

Instructions for Learners

Read the set task information carefully.

This contains all the information you need to complete each activity within the set task.

Plan your time carefully to allow for the preparation and completion of all the activities.

You will be given up to 10 hours for interpretation of the stimulus and planning and up to 30 hours for the development of creative ideas.

You will complete the activities within the set task under supervision and your work will be kept securely during any breaks taken.

You will have access to a computer.

You must work independently on **Activity 1: Digital process log** throughout the supervised assessment period and must not share your work with other learners.

Your teacher/tutor may clarify the wording that appears in this task but cannot provide any guidance on how to complete the task.

Activity 1: Digital process log must be completed under supervision in timetabled sessions provided by your centre. You will be given more than one timetabled session to complete this task.

Activity 2: Group performance workshop

Outcomes for submission

You will need to submit two pieces of work on completion of the supervised assessment period:

- digital process log
- digital video recording of the group performance workshop to an audience.

You must complete the authentication statement on the Learner Record and Authentication Sheet, which must be submitted with your work.

Set Task Brief

You will work as part of a small performance company of three to seven performers. You will create an original piece of performance work to present to an invited audience.

You must use the stimulus found at the end of this booklet as a basis for developing the piece.

The performance piece needs to be between 10 to 20 minutes long depending on the performance discipline and/or the number of performers in the group.

The audience will want to see an original piece of work created in response to the stimulus. Your performance company will need to work creatively together, using all your strengths to create an imaginative and innovative piece of work.

Throughout the task you must complete a digital process log at four key milestone stages, under supervised conditions.

The digital process log should capture the process of devising, and your contribution to the development and rehearsal process.

You must demonstrate your personal contributions to the artistic decisions made within the group context in response to:

- interpretation of the stimulus and planning
- development and realisation of creative ideas
- review and reflection of the performance workshop.

The digital process log may include embedded digital photographs, video and/or audio files in one or more of the milestone stage entries.

Set Task

You must complete two activities within the set task.

Activity 1: Digital process log

Activity 2: Group workshop performance

Activity 1: Digital process log – Completed at four milestone stages

Milestone 1: Interpretation of the stimulus and planning

You must plan and develop a group performance based on your interpretation of the stimulus. During the process you will need to consider:

- your interpretation of the stimulus
- your practical exploration of the stimulus
- your research
- your artistic aims and intentions
- the target audience
- the form and style of the performance
- the practical performance skills you and your company can apply.

You will be assessed on your individual contribution to the interpretation of the stimulus, planning and the generation of ideas.

You should spend 1 hour completing Milestone 1 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor.

Milestones 2 and 3: Development and realisation of creative ideas (early and mid-stage review)

You must participate in practical activities to shape and develop the material, experimenting with form and style and applying performance skills to communicate your group's creative intention.

During this process, you will need to consider:

- the duration of the piece (10 to 20 minutes)
- the performance skills of the group
- the performance form and structure.

You will be assessed on your:

- use of exploratory techniques to develop performance material
- ideas for the form and content of the performance material
- selection and development of performance skills
- application of personal management and collaborative skills.

You should spend 1 hour completing **each** of Milestones 2 and 3 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor (e.g. a total of 2 hours).

Milestone 4: Review and reflection

You will complete the final entry of your digital process log reflecting on the effectiveness of the working process and performance workshop. This review and reflection will include analysis of strengths and weaknesses, and how the work could be developed as a fully resourced professional production.

You will need to consider:

- the feedback and response from your invited audience
- the recording of the performance.

You will be assessed on your:

- reflection on the impact of your own and other people's personal management and collaborative skills
- reflection of the impact of your own and other people's creative and performance skills
- ideas for further development of the performance material.

You should spend 1 hour completing Milestone 4 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor.

(Total for Activity 1 = 42 marks)

Please see below for a summary of evidence requirements for the digital process log.

It is essential that evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Milestone	Mandatory evidence	Optional evidence
Milestone 1 Interpretation of the stimulus and planning	Up to **800** words	Up to **4** images
Milestone 2 Development of creative ideas (early stage review)	Up to **800** words	Up to **4** images Up to **4** minutes of video **and/or** audio Video **and** audio material for Milestone 2 must not exceed **4** minutes
Milestone 3 Development of creative ideas (mid-stage review)	Up to **800** words	Up to **4** images Up to **4** minutes of video **and/or** audio Video **and** audio material for Milestone 3 must not exceed **4** minutes
Milestone 4 Review and reflection	Up to **800** words	Up to **4** images

Total evidence for the digital process log and group performance workshop

In summary, for **each learner** the **maximum total** evidence for this unit is:

- 3200 words
- 16 images
- 8 minutes of video **and/or** audio footage of learners during the development and rehearsal process (digital process log)
- 10–20 minutes of video (group performance workshop).

Activity 2: Group performance workshop

You must present your group performance workshop to an invited audience.

You will perform as part of an ensemble, using relevant performance skills to communicate the creative intention.

You will be assessed on your individual performance skills, your interaction with other performers and your communication of creative ideas.

After the performance, you are advised to incorporate an audience feedback session, using targeted questions. This session is intended to support you in preparation for your review and reflection. The audience feedback does not need to be recorded or submitted for assessment.

Essential information

It is important to remember that this is a 'work in progress'.

Production elements of the work, for example costumes, lighting and sound, may still be undecided or unfinished.

The performance workshop should be filmed using natural light or a general lighting wash/cover. You may use music, sound effects, props, costumes and basic staging as suited to a performance workshop and to give an impression of the creative intention of the work.

The audience feedback will help you to judge audience responses and receive constructive criticism so that you can explain how you could develop the work further.

At the beginning of the recording, you must clearly identify yourself by stating your:

- full name
- full registration number
- centre name
- centre number.

It is anticipated that the recording of the performance plus discussion with the audience will take approximately 1 hour under supervised conditions.

(Total for Activity 2 = 18 marks)

TOTAL FOR PAPER = 60 MARKS

Set Task Information

You must use the stimulus below to create and develop your performance ideas.

(Source: © John Gay/Historic England/Mary Evans)